

# The Voortrekker Monument and Nature Reserve Educational Programmes



## Voortrekker Monument (VTM)

Visit one of the most impressive monuments in Africa and a SA Grade 1 National Heritage Site. Learn more about the Great Trek, the Voortrekkers and the pioneer way of life. See the longest marble frieze in the new world, tapestries with more than 3 million stitches, the cenotaph, historical flags, cultural historical objects, the Johanna van der Merwe centenary wagon and canon "Grietjie".

Various CAPS-guided tours to choose from: art, design, SS, LS etc.



## Funda Discovery Centre (FDC)

A variety of media, including historical objects to archaeological artefacts, audio visual programmes and objects form the basis of educational themes – in alignment with the national curriculum – for educators and learners. The centre is a treasure trove of additional sources and is creatively unlocked through guided tours and interactive activities. Themes include national symbols, food, settlements and the use of materials like wood, metal, leather, clay, ceramics, glass, grass and textiles.

### Curriculum-based programmes include:

Then and Now (Gr. 1-3, LS and Maths)

From Hunter-gatherer to modern man (Gr. 4-6, SS and NS)

A variety of other activities such as traditional bread baking, send a post card, make a clay object, make a water filter, drumming and much more.



## Heritage Centre (HC)



The Heritage Centre complements the curriculum, especially for high school learners and students. The library and archive is ideal for doing research and focuses on topics of South African history and cultural history. The Afrikaner Beacons and Bridges exhibition (1902 – 2007) harvests heritage awareness, and focuses on an objective view of the Afrikaner's role and contributions to South Africa in the 20<sup>th</sup> century.

## Fort Schanskop (FS)

Fort Schanskop was built in 1897 as one of a series of four forts, to protect Pretoria against offensive threats. Schanskop is regarded as the most well preserved and is the property of the Voortrekker Monument since June 2000. It houses a variety of interesting exhibits on the Anglo-Boer South African War.

Visit Fort Schanskop with a registered tourist guide, fire the cannon and enjoy some boeresport (tug-of-war and sack race).



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### EDUCATIONAL PROGRAMMES BASED ON CAPS CURRICULUM WITH OPTIONAL ACTIVITY SHEETS AND MEMORANDA

#### FOUNDATION PHASE PROGRAMMES: GR 1 – 3

THEN AND NOW (LS & MATHS)	FUNDA DISCOVERY CENTRE (FDC)
GRADE 1	Introduction: early societies – the San, bread baking, FDC-treasure hunting activity, Zulu hut, weather report.
GRADE 2	SA's national symbols, FDC-treasure hunting activity, make a clay ox / water filtration, and communication – post card.
GRADE 3	Introduction: early societies – the San, bread baking, FDC-treasure hunting activity, antiquities, weather report, make clay bricks.
TRADITIONAL MONUMENT TOUR GR 1 - 3	VOORTREKKER MONUMENT (VTM)
SOCIAL SCIENCES	Life during the Great Trek themes: food, clothing, animal care, indigenous games, settlement, hunting, leatherwork
LIFE SCIENCES	Traditional Zulu culture. Lifestyle of the Afrikaner pioneers.



#### INTERMEDIATE PHASE PROGRAMMES: GR 4 – 6

HUNTER- GATHERER TO MODERN MAN (SS)	FUNDA DISCOVERY CENTRE (FDC)
GRADE 4	Transportation, communication, the San, settlements, food, bread baking, FDC-treasure hunting, farming, water, the weather.
GRADE 5	Lifestyle and religion of the San, Khoi-khoi, first farmers in RSA, bread baking, FDC-treasure hunting, RSA heritage sites, mapping, weather, climate.
GRADE 6	Mapungubwe, Great Zimbabwe, the influence of European explorers in RSA, trade, democracy and citizenship, mapping, weather and climate.

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TRADITIONAL MONUMENT TOUR (SS)	VOORTREKKER MONUMENT
GRADE 4	Transport (wagons, oxen, horses). Leadership during the Great Trek and the role women played. Early Pretoria history and the Great Trek. Christianity and moral lessons learnt from Great Trek period.
GRADE 5	Central cattle farmer settlement layout and the Monument complex. Cultural and religious festivals of the Afrikaner.
GRADE 6	Influences: Africa, Great Zimbabwe and the Monument. Nation building; Cultural heritage; gender stereotyping.
VISUAL ARTS	VOORTREKKER MONUMENT
GRADE 4 - 6	<p>The following art work is available for discussion: Marble frieze (92 m in length x 1.2 m high); 15 panel tapestry (30 m in length x 1 m high); Bronze and granite sculptures; W.H. Coetzer oil painting (10 m wide x 4 m high).</p> <p>Art principles covered in tour:</p> <ul style="list-style-type: none"> <li>• Media from the local environment;</li> <li>• Techniques: painting, sculpture, tapestry;</li> <li>• 2 and 3 Dimensional art: space and depth;</li> <li>• Texture and material;</li> <li>• Design and balance;</li> <li>• Animals and people in movement or static;</li> <li>• Form, proportions, line work;</li> <li>• Grouping of figures;</li> <li>• Realism, stylised realism, abstract art</li> <li>• Colour: shading, contrast, monochrome, colour mixing, primary and secondary colours</li> <li>• Architecture: decorative and radiating patterns, African influences &amp; Monument complex layout</li> </ul>



### SENIOR PHASE PROGRAMMES: GR 7 – 9

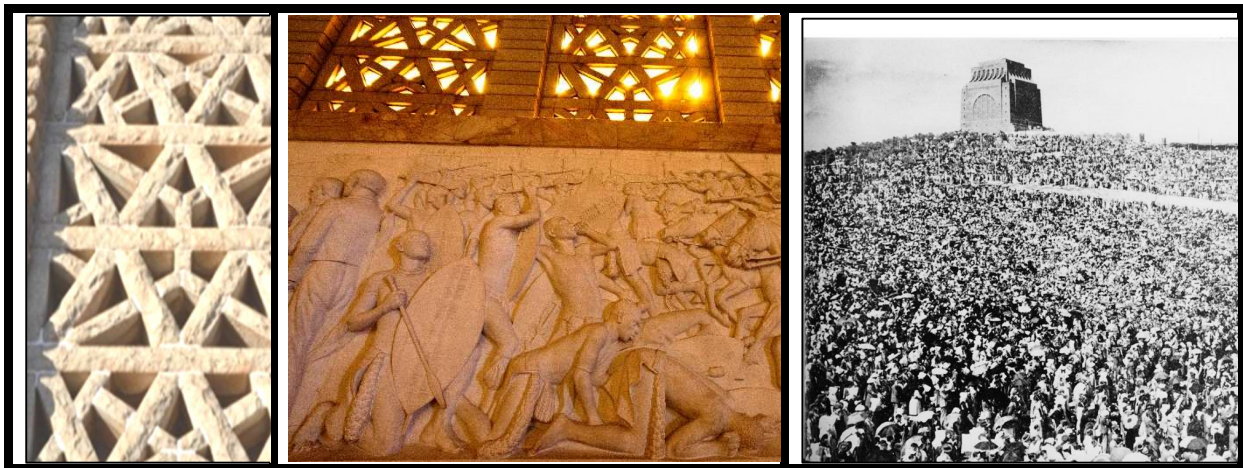
ARTS & DESIGN	VOORTREKKER MONUMENT
GRADE 7 - 9	Sculptural work, marble frieze and tapestry: composition, monochrome, design, stylized realism, African influences, and principles of art in general discussion.

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TRADITIONAL MONUMENT TOUR (SS)	VOORTREKKER MONUMENT
GRADE 7	Colonization of the Cape and results thereof. Moving frontiers and cultural contact.
GRADE 8	Industrial revolution. Mineral revolution – AngloBoer South African War. Migration and urbanisation – Great Trek, Difaqane, concentration camps. Scramble for Africa late 19 <sup>th</sup> century (imperialism and colonization).
GRADE 9	Turning points in SA – Afrikaner Nationalism.



### FET: GR 10 - 12

ARTS & DESIGN	VOORTREKKER MONUMENT
GRADE 10 - 12	<p><b>AFRICAN INFLUENCES ON ARCHITECTURE AND LAYOUT:</b> Great Zimbabwe. San rock art. Materials. The central cattle farmer settlement pattern. Afrikaner symbolism. The wagon wheel as motif. Artistic process – design, sculptors, details.</p> <p><b>THE MARBLE FRIEZE:</b> 92 m in length x 1.2 m high. Process and artistic views in its design and creation. Four sculptors and the Italian connections. Oral tradition, cultural history and ethnography. Heroism, nationalism and public art. Stereotyping of women.</p> <p><b>THE TAPESTRY:</b> 30 m in length x 1 m high. The process in creating a tapestry. The design, colour use and technique. Arts vs crafts.</p>
GEOGRAPHY	VOORTREKKER MONUMENT / SITE
GRADE 10	<p><b>BUSHVELD COMPLEX &amp; FORMATION OF THE MAGALIESBERG MOUNTAINS</b> Vantage points and 7 rock types on site – sedimentary / igneous (shale, slate, sandstone, granite, 2 types of marble, chert, dolomite). We roam on the premises for rock inspection as well as inside the Monument. Large</p>

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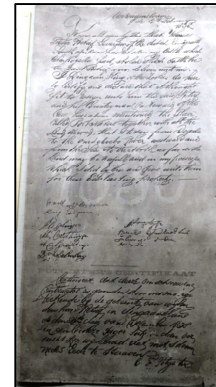
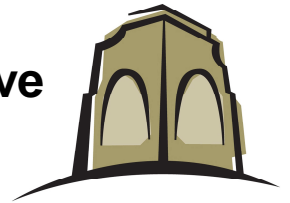
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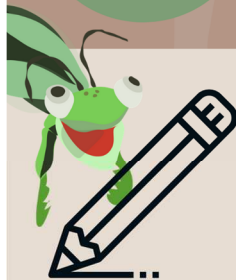
	visual introduction and large maps as reference.
HISTORY	VOORTREKKER MONUMENT / FORT SCHANSKOP / FUNDA DISCOVERY CENTRE / HERITAGE CENTRE
GRADE 10	<p><b>ANGLO-BOER SOUTH AFRICAN WAR (1899 – 1902):</b> Monument visit for pre-war context. Fort Schanskop visit on site. Enjoy firing canon Susanna at 12:00 on the first Friday of every month.</p> <p><b>AFRICAN KINGDOMS: GREAT ZIMBABWE AND MAPUNGUBWE:</b> Introductory lecture – settlement and nation forming. Discussing iconic objects – drum, door, rainmaking, initiation. The architecture of the Funda Discovery Centre and the Voortrekker Monument.</p>
GRADE 11	<p><b>HERITAGE AND AFRIKANER NATIONALISM:</b> Themes: Heritage; Great Trek overview; Historical sources; Reconciliation; a multi-cultural SA. Visit the Afrikaner exhibition: “Pioneers, Beacons and Bridges”.</p>
HISTORY	SCHOOL IN-VISIT
GRADE 10	<p><b>ANGLO-BOER SOUTH AFRICAN WAR (1899 – 1902):</b> PowerPoint presentation. Choose 3 of 6 themes: Logistics of war and block houses; Concentration camps; Prisoner of war; Black, Indian and Brown participation in the war; Aspirations and disillusionment; working with sources.</p> <p><b>AFRICAN KINGDOMS: GREAT ZIMBABWE AND MAPUNGUBWE:</b> PowerPoint presentation and replica objects. Introductory lecture – settlement and nation forming. Discussing iconic objects – drum, door, rainmaking, initiation. The architecture of the Funda Discovery Centre and the Voortrekker Monument.</p> <p><b>AFRICAN KINGDOMS – SONGHAI:</b> PowerPoint introductory lecture and replica objects. Discussing conservation and archives, universities, scholarship and lectures. Design of the Ahmed Baba Institute and mosques. Influence of religion and intellect.</p>
GRADE 11	<p><b>CONSIDERING SOURCES:</b> Sources: Architecture and African / Western influences. Symbolism – traditional interpretation and reinterpretation. Artistic description – art process and influences on depictions. Historical objects and photographs as sources. Secondary sources (Grahamstown Journal, treaty, memoirs, etc).</p>

# The Voortrekker Monument and Nature Reserve

## Educational Programmes



FUNDA  
DISCOVERY  
CENTRE



## FUNDA PROGRAMMES NOW AVAILABLE ONLINE!

AVAILABLE FROM MARCH 2021

NEW

CAPS OUTCOMES-  
BASED PROGRAMMES

THEN AND NOW  
(GRADE 1 - 3)  
&  
FROM HUNTER  
GATHERER TO  
MODERN MAN  
(GRADE 4 - 6)

CAN NOW BE ACCESSED  
FROM THE CLASSROOM

FIND OUT MORE AT  
[WWW.FUNDAENTRUM.ORG.ZA](http://WWW.FUNDAENTRUM.ORG.ZA)



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## School group bookings at client services

012 326 6770 • [clientservice@vtm.org.za](mailto:clientservice@vtm.org.za) • [www.vtm.org.za](http://www.vtm.org.za) / [www.fundasentrum.org.za](http://www.fundasentrum.org.za)

Business hours: 08:00 – 16:00

Languages: Afrikaans, English, Tshwana, Pedi, Zulu and Xhosa

\* Included in the costs: entrance fees, 1 educator free per 30 learners, programme as indicated above, activity pages for learners and formal assessment (where applicable) and free bus parking.

## March 2020- February 2021: Tariffs for programmes and additional activities

Programme / package	Description	Facility	Duration	Tariff* p.p.
Traditional Monument Tour	Foundation, Intermediate or Senior Phases (Gr. 1 – 9)	VTM	1 - 2 hrs	R60
Then and Now	Foundation phase (Gr. 1 – 3)	FDC	3 hrs	R75
Hunter-gatherer to modern man	Intermediate phase (Gr. 4 -6)	FDC	3 hrs	R75
Visual arts / Arts and Design tour	Intermediate phase (Gr. 4 – 6); Senior Phase (Gr. 7 – 9)	VTM	2 hrs	R60
Geography / History tour	FET curriculum (Gr. 10 – 12)	VTM / FS/ HF/ FDC	2 hrs	R60
Full day activity programme	Traditional Monument Tour with syllabus linking themes, traditional bread baking, tug-of-war and sac race, and firing canon Susanna.	VTM, FS, FDC	08:00 – 13:00	R150
School in-visits	We can visit your school and present a lecture	Tshwane schools	2 – 3 periods	R45
Extra Activity	Description	Facility	Duration	Tariff p.p.
Water filtration	Make a water filter from recycled material	FDC	30 min	R5
Bread baking	Bread baking the pioneer way	FDC	40 min	R900 p. group of 120
Clay	Make a clay ox, pot or miniature brick	FDC	30 min	R10
Post card	Learn how to post a post card	FDC	30 min	R5
Canon shot	Demonstration: fire canon Susanna	FS	30 min	R1750 p. group
Boeresport	Sack race and tug-of-war	FS	30 min	R5
San fire-making	Activity hosted by Adventure Zone. Age requirement: 8 years and older	AZ	1 hr	R700 + R30 p.p. (Min. 15 learners)
Drumming	Activity hosted by Adventure Zone. Age requirement: 8 years and older	AZ	1 hr	R900 + R40 p.p. (Min. 15 learners)
Guided hiking route	Activity hosted by Adventure Zone. 3 km or 5 km route.	AZ	1 – 3 hrs	R300 + R30 p.p. (Min. 15 learners)

**Phone or email us for special requests or custom packages**

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### FOOD PARCELS FOR SCHOOL GROUPS:

Orders for food parcels for learners can be placed with Tindlovu. Contact Zandrie Kotzé at [tindlovu@vtm.org.za](mailto:tindlovu@vtm.org.za).

**TINDLOVU**

*Food parcels*

R65 per food parcel:

Cheese and tomato sandwich or toastie  
200ml Box fruit juice  
Packet of Simba chips  
1 x Apple

Or

R75 per food parcel:

Ham and cheese or chicken mayo sandwich or  
toastie  
200ml Box fruit juice  
Packet of Simba chips  
1 x Apple

